(Un)Mapping Infrastructures.
Transnational Perspectives in Modern and Contemporary Art

8.10.2025 Muzeum Narodowe w Poznaniu
9-10.10.2025 Uniwersytet Artystyczny im. Magdaleny Abakanowicz w Poznaniu (Al. Marcinkowskiego 28, bud. H, IV p., Art Loft)

Online transmission: https://www.youtube.com/@uapoznan

The conference will be streamed at the University of Zurich

International Conference (Un)mapping Infrastructures of Modern Art, IV: Infrastructures of supporting travels and exhibiting modernism transnationally (1940s-1990s)

Conference program:

Wednesday, 8.10.2025

15:30 **Registration at the National Museum**
16:00 **Guided Tour in English: Presentation of the National Museum's permanent collection of 20th-Century Polish Art and the temporary exhibition *Ukryte znaczenia. Motyw wnętrz w sztuce polskiej od XIX do XXI wieku* (Hidden Meanings: The Motif of Interiors in Polish Art from the 19th to the 21st Century)**

18:00 **Opening**
Keynote Smooth U. Nwezi, Museum of Modern Art (New York): Making Exhibitions. Infrastructures of Mid-Century African Modernism

Reception at the National Museum

Thursday, 9.10.2025

9:00-9:30 **Introduction**

Section 1 – Structures between Cultural Diplomacy and Exhibition Making

9:30-10:10 **Dominicus Makukula (Dar es Salaam), The Slade School of Art, the Harmon Foundation and Tanzania's Modern Art Exhibitions since the 1950s**
10:10-10:50 **Nadia von Maltzahn (Beirut), Exhibiting Lebanon in London and Paris in 1989: The role of bilateral friendship associations in artistic infrastructures**
10:50-11:15 **Short coffee break**

11:15-11:55 **Pujan Karambeigi (New York), From Colonial Museums to Cultural Nationalism and Back: On UNESCO's Museum Training Centre in Jos in the 1960s**
11:55-12:35 **Abigael van Alst (Zürich), Transnational Artistic Networks and the Galleria Trastevere: Italian-Maghrebi Exchanges in mid-20th-Century Rome**
12:35-13:00 **Discussion**
13:00-14:00 **Lunch break**

Section 2 – Artists Going Abroad, Travelling on Infrastructures

14:00-14:40 **Kristian Handberg (Copenhagen), Exhibitions of Danish artists in Poland and East Germany 1965: Artist contacts and diplomatic aspirations in two new exhibition initiatives across the Iron Curtain**
14:40-15:10 **Annabel Ruckdeschel (Gießen/Zürich), Infrastructures of Solidarity: Travels to and from the 1976 East Berlin Printmakers' Meeting**
15:10-15:20 **Short coffee break**

15:20-16:00 **Althea Ruoppo (Boston), Untangling Transnational Encounters from Locks of Hair: Rosemarie Trockel's Weekend in Moscow with the Institute of Contemporary Art Boston, 1990**
16:00-16:40 **Felix Vogel (Kassel), "Is airfare provided to install work?" — Logistics, Travel and Production at documenta**
16:40-17:00 **Discussion**
17:00 **Visit to the Arsenał Gallery**

Friday, 10.10.2025

Section 3 – From Institution to NGO to global networks

9:30-10:10 **Maria Anna Rogucka (Krakow/Zaragoza), Museums as Infrastructures of Mobility: Muzeum Sztuki, GASK and Transnational Art Support in Communist Europe (1960s–1970s)**
10:10-10:50 **Jakub Banasiak (Warsaw), Instead of the State: The Birth of the NGO Sector for Contemporary Art in Late Socialist Poland**
10:50-11:15 **Short coffee break**

11:15-11:55 **Daniela Ortiz dos Santos (Frankfurt am Main), Paolo Gasparini and UNESCO: Collaborations, Displacement the (Re)making of Latin American Built Culture**
11:55-12:35 **Christopher Williams-Wynn (Florence/Berlin), Exhibitionary Infrastructure in an Uneven World-System**
12:35-13:00 **Discussion**
13:00-14:30 **Lunch break**
14:30-16:00 **Visit to the Jarosław Kozłowski Archive**

Section 4 –Titograd multinodal/multimodal networks

16:00-16:40 **Nataša Jagdhuhn (Berlin), The Gallery for the Art of the Non-Aligned States as a Multinodal Network and Tool for Creating Global Dialogue on Decolonizing Museum Theory and Practice**
16:40-17:20 **Yini Yang (Berlin), (Un)intentional Misunderstandings: The Yugoslav Modern Art Exhibition in China (1980-81) as a Starting Point**
17:20-18:00 **Sanja Sekelj (Zagreb), Yugoslav Avant-gardes in France (1989–1990): Personal Networks and State Infrastructures in Late Socialist Yugoslavia**
18:00 **Final Discussion**

Conference organized as a collaboration between the Magdalena Abakanowicz University of Arts in Poznań and the University of Zurich, Department of Art History, Chair of Modern and Contemporary Art

Live-streaming and discussion at University of Zurich, Department of Art History
Please register for the event in Zurich until 6.10. 2025 at
https://khist.uzh.ch/de/institut/registration

Uniwersytet Artystyczny im. Magdaleny Abakanowicz w Poznaniu
WEAiK
Universität Zürich[UZH]
Fundacja Współpracy Polsko-Niemieckiej
Stiftung für Deutsch-Polnische Zusammenarbeit
Schweizerischer Nationalfonds
Muzeum Narodowe w Poznaniu

Patronat honorowy:
Konsulat Generalny Republiki Federalnej Niemiec we Wrocławiu